



CRITICAL PRAISE **600 HOURS OF EDWARD**

MISSOULA INDEPENDENT

“It’s a spare, elegantly crafted whizz-bang of a book that, on its surface, is as quiet and orderly as Edward Stanton, but underneath, also like Edward, a cauldron of barely repressed rage and desire seeking escape.”

LIVELY TIMES

“This endearing hero deserves the fine ending the author has bestowed on him. The final pages leave the reader wanting to know what happens next for Edward, in his newly acquired red Cadillac.”

THE MONTANA QUARTERLY

“This is a wonderful book. Mr. Lancaster’s journey ... into the imaginative pages of fiction was one well taken, for himself, for readers and certainly for the lovingly created Edward Stanton.”

CHICAGO CENTER FOR LITERATURE AND PHOTOGRAPHY

“... a nearly perfect combination of traditional literary elements, mixing crowd-pleasing sappiness with indie-friendly subversion, a masterful blend of character and action ...”