

## CRITICAL PRAISE **THE FALLOW SEASON OF HUGO HUNTER**

**TIM KAWAKAMI, sports columnist, San Jose (Calif.) Mercury News**

“All of this feels so real and so lived-in, and I’m someone who has followed plenty of fighters through all the title-bound crescendos and dull, endless, inebriated anti-climaxes. I’ve wondered more than a few times, how does this end? Will anyone survive it?”

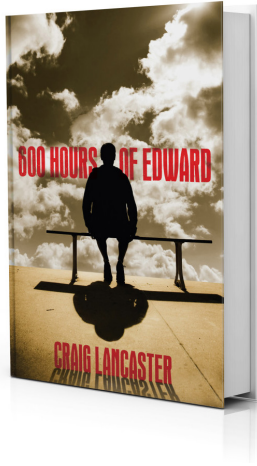
“This story ties it all together, from the boxer and the writer’s eyes—the struggling middle, the bright beginning, and the path toward the end for Hugo Hunter and this Montana collection of characters. It’s about the fraternity of the lost, and the tales they tell each other on their way back.”

**ELISA LORELLO, best-selling author of SHE HAS YOUR EYES**

“To describe *The Fallow Season of Hugo Hunter* as ‘a story about a boxer and a sports reporter’ would be too limiting. It’s a story about the human condition, and about how, for better or worse, we all need each other. Lancaster masterfully crafts a timeless piece set in an American town, and creates characters so real I expect to meet them in a bar on my way through Billings, Montana. In short, Craig Lancaster is an author who constantly challenges me to step up my game. His latest novel only increases that challenge. Whereas Hugo Hunter’s best days might be behind him, Lancaster is just getting revved up.”

**TYLER DILTS, author of A COLD AND BROKEN HALLELUJAH**

“In *The Fallow Season of Hugo Hunter*, Craig Lancaster has crafted a genuinely moving story of two broken men—a washed-up boxer and the newspaperman who helps to tell his story—struggling to put themselves back together again. With a prose style as clear and smooth as glass, Lancaster weaves a tale of memory and regret that is as heartbreakingly rendered as any boxing story since *Requiem for a Heavyweight*.”



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“Craig Lancaster has a genuine gift for writing about broken men struggling to find hope in the aftermath of the great blows life has dealt them, and that gift is on full display in *The Fallow Season of Hugo Hunter*.”

“*The Fallow Season of Hugo Hunter* is the best book I’ve read this year. A heartrending story of two men struggling to overcome unfathomable losses both in and out of the boxing ring, written in a clear-as-glass prose style that shines with a rare lucidity.”

“Like Edward Stanton before them, Hugo Hunter and Mark Westerly are characters that shine with authenticity. Craig Lancaster may very well be the best writer I know when it comes to telling the stories of broken misfits struggling toward the light, and *The Fallow Season of Hugo Hunter* may very well be his best book yet.”