



About Craig Lancaster

Craig is the author of ten novels and a collection of short stories, a body of work that includes two High Plains Book Award-winning titles: *600 Hours of Edward* (2010) and *And It Will Be a Beautiful Life* (2021, The Story Plant). His 10th novel, *Northward Dreams*, was released in March 2024 by Missouri Breaks Press.

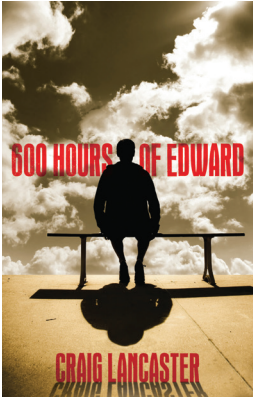
His work has been honored by the Montana Book Awards, the Utah Book Awards, the Independent Publisher Book Awards (gold medal, the story collection *The Art of Departure*), the International Book Awards, the American Fiction Awards as well as many other citations. In addition, he's a playwright: His first full-length play, *Straight On To Stardust*, made its world premiere in October 2023 in a production by Yellowstone Repertory Theatre.

Nowadays, in addition to his own literary work, he's an analyst and content specialist with a research firm, helps others reach their writing and publishing goals through Lancarello Enterprises, and serves as the senior editor/design at *Montana Quarterly*, where he's also a frequent contributor.

He lives in Billings with his wife Elisa Lorello, who's also a novelist, a dog named Fretless and a cat named Spatz.

To contact Craig, please email him at amindadrift@gmail.com.

Highlighted Books

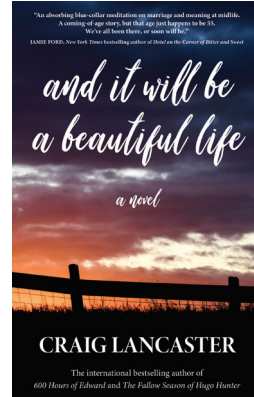


600 Hours of Edward

Formats: Paperback, audiobook

“It’s a spare, elegantly crafted whizz-bang of a book that, on its surface, is as quiet and orderly as Edward Stanton, but underneath, also like Edward, a cauldron of barely repressed rage and desire seeking escape.”

Missoula Independent



And It Will Be a Beautiful Life

Formats: Hardcover (paperback coming Spring 2023)

“An absorbing blue-collar meditation on marriage and meaning at midlife.”

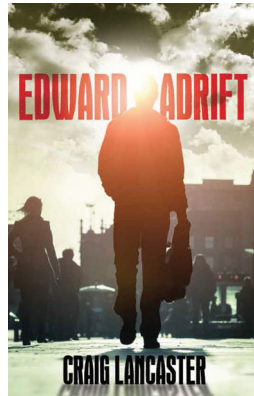
Jamie Ford, New York Times bestselling author of Hotel on the Corner of Bitter and Sweet

Edward Adrift

Formats: Paperback, audiobook

“Edward Adrift is that rarest of things: a sequel that is actually better than its predecessor. ... Edward Adrift is richer, funnier, and even more moving than our first encounter...”

David Abrams, author of Fobbit

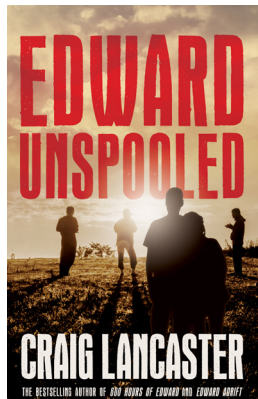
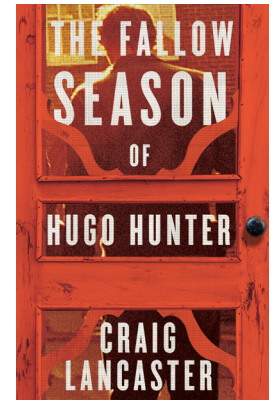


The Fallow Season of Hugo Hunter

Formats: Paperback, audiobook

“Lancaster weaves a tale of memory and regret that is as heartbreakingly rendered as any boxing story since Requiem for a Heavyweight.”

Tyler Diltz, author of The King of Infinite Space



Edward Unspooled

Formats: Paperback

The third installment of the popular Edward Stanton series sees the titular Edward navigating life back in Billings, Montana, trying to become a father, and dealing with the challenges of business of friendship.



This Is What I Want

Formats: Paperback, audiobook

“Who we are, even in our darkest moments—our dreams, our what-ifs, and our final reckonings—can all be found in this masterfully told story about a small town straddling the line of changing times.”

LynDee Walker

The Summer Son

Formats: Paperback, audiobook

“In his second novel, Lancaster writes with deceptive directness ... A classic western tale of rough lives and gruff, dangerous men, of innocence betrayed and long, stumbling journeys to love.”

Booklist



Also

You, Me & Mr. Blue Sky (co-written with Elisa Lorello)

The Art of Departure (story collection)

Julep Street (2017 novel)

Straight On To Stardust (full-length play)

More: Craig-Lancaster.com