



BOOK CLUB QUESTIONS

NORTHWARD DREAMS

1. What did you make of Nate Ray and the circumstances he's in at the beginning of the book?
2. What about Electra Ray and her decision to run?
3. How does Ronnie Ray contrast through the various timeframes: 1950s, when he's just a boy; 1970s, as the left-behind husband of Electra; and in the latest iteration, as an old man in 2012?
4. What kind of life do you think Cherie has lived in her first 18 years?
5. How does that contrast with who Cherie is and how she's living in the latter stages of the book?
6. How to the various family dynamics impose themselves on the story at the various stages?
7. What accounts for Cherie's search for Oscar Ray? What's compelling her?
8. How do you assess the relationship between latter-day Nate Ray and his son?
9. Do the various arcs resolve in a satisfying way? Why or why not?